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## The Inkwell

Armstrong State College

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For Special  
Doonesbury  
treat,  
Look Inside.

asc

# INKWELL

armstrong state college  
11935 abercorn street ext.  
savannah, georgia 31406

Non-Profit Organization  
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VOLUME NO. 41, NO. 1  
JULY 21, 1976



Last year the Masquers got all decked out for the freshmen during one of the CHAOS sessions.

## Library Acquires New Machine

Officials here at Armstrong have just received from the ASC Alumni Endowment Fund a check for two thousand (\$2,000) to be used to purchase a microfiche reader-printer for the Lane Library's facilities.

Joe Miller presented the check which represents part of the annual earnings from a trust established by local alumni

during the 1950's. Three major corporations in the Savannah area - Union Camp, Savannah News-Press and Dixie Crystals - contributed the money in the form of a stock certificate under the Massachusetts Stock Fund.

The reproduction of individual pages from the college's microfiche collection will be facilitated by the new machine. The microfiche system

is more reliable, less troublesome and more practicable than regular microfilm.

According to head librarian, Jerry Sandy, microfiche enables one to store entire volumes on a single card that is only four by six inches. It is possible for the library to purchase these cards and the equipment to read them for about one-fourth the cost of purchasing the individual books.

## Boom Booms and Flash

The summer season has returned...bringing increased thunderstorm and lightening activity to southeast Georgia. Richard Hagan, Meteorologist in Charge of the Weather Service in Savannah, Georgia states, "Lightning deserves more respect as a killer and destructive agent than most people give it. Over the years, lightning has averaged killing more people annually than tornadoes and hurricanes combined."

Lightning is a giant spark of electricity in the air. By a process not yet fully understood, electrical charges build up in clouds as they grow large enough to produce rain. When the electrical potential between earth and cloud...or two adjacent clouds...becomes large enough (estimates are as high as 100 million volts), the natural resistance of the air breaks down and a flow of electricity is established. This flow heats the air "white hot", making the lightning path visible.

The sound of thunder is produced by the explosive expansion of heated air along the lightning path. The path is generally crooked and may extend several miles. Each time the path changes direction, the expanding air creates a different sound, perhaps followed by a rumbling from more distant portions of the stroke. Since

light travels much faster than sound, the distance in miles to a lightning stroke can be estimated by counting the seconds between lightning and thunder...then dividing by five.

People outdoors are much more likely to be struck by lightning than those indoors. Farmers, golfers, campers,

(Please See Page 8)

**The Regents Exam**  
**will be offered on the following**  
**date: Oct. 19, 9-11:30 a.m.,**  
**Rm. 206, Fine Arts and**  
**at 6-8:30 p.m.,**  
**Rm. 206, Fine Arts.**

## Ordered CHAOS

by Suzi Satterfield

Orientation has not always existed in the form of CHAOS. Just a few years ago, orientation consisted of an auditorium program which some faculty members refer to as "the parade of stars." Leaders on campus from administration to department heads to officers of student government and organization presidents would stand before the entire body of incoming freshmen and explain the functions of their particular group during an allotted time period. This type of program was relatively easy to coordinate, but it proved to be too tedious and ineffective. Many new students became restless and absorbed very little of the information provided.

Feeling that the present program was not accomplishing the desired goals, the orientation staff began to develop a new program which would be more personalized and beneficial to the students. Working on a trial and error basis, the staff organized several pilot programs before CHAOS was born.

The name CHAOS (Communications, Help, Advisement, Orientation, and Service) was proposed by Dean Buck, who is known for his creative acronyms. CHAOS as a word reflects the hectic initiation into college, yet the letters stand for the more positive side of orientation. The complete program came into being as a result of several revisions of the original orientation. The first step was to divide the program into several smaller sessions instead of one crowded session on one day. Then the upper classmen began to get involved to provide the students with more personalized academic information and group contact. The program is still under constant revision because of feedback from students requesting certain changes each year.

CHAOS is run on a cooperative basis in which everyone carries their share of the organizational and functional duties. There are currently nine people on the Student Affairs staff working with the program, and an additional number of student leaders, who actually work with groups of the students.

Many leaders in the past two years have been students who went through the CHAOS

program themselves when they were freshmen. Some returned because they felt that CHAOS was a strong, positive program where they could meet new people. Some are students who felt that they had enormous problems adjusting to college life and they wanted to try to alleviate these problems for other freshmen. For those students who are interested in professions related to working with people, it is excellent training experience in working with small group exercises in which they draw responses from the group. Whatever their motivation for applying, the leader's enthusiasm for the program is a major contribution to its effectiveness.

There are five returning leaders in the CHAOS program: Chuck Coursey, Susan Dawes, Steve Usher, Bill Bostock, and David Kendrick. Chuck Coursey, a junior at ASC, is returning for his second year as a CHAOS leader.

"I wanted to help younger students through mass confusion and be a friend to them," Chuck gave a few of the reasons why he was involved with orientation. He pointed out that, even though the fraternities, sororities, and other organizations try to enlist students, many students are shy about going into an organization that they don't know too much about. "I would highly recommend the program to all incoming freshmen. We have a lot of fun, but also a lot of learning experiences. I would like to see everybody give us a try."

A very important and innovative concept introduced by CHAOS is the leadership and decision making skills practiced in the groups. Group exercises deal with value clarification, a decision making process in which the individual is encouraged to examine all the alternatives of a particular issue before making a decision. These exercises are designed to aid students with the numerous decisions they must make as they enter college. For instance, what courses to take, how to choose new friends, what organizations to join, what career objectives to head toward, and other questions which must be decided by college students. If a new student is able to know the alternatives he has to choose

(Please See Page 8)



# Message From The Editor

by Alisa Pengue

In assuming the job of the editorship of the **Inkwell** for the coming year, many thoughts have been plaguing my mind. Also, in undertaking this task, I have noticed a couple of things that needs improving.

The first thought that I would like to share with you concerns the basic, overall attitude of the **Inkwell**. In the past, we have been known, especially this recent Spring Quarter, for pointing out all the negative aspects on campus. In retrospect, I feel that exemplifying the darker side of the campus, the newspaper creates an unhealthy attitude quite detrimental to the spirit of the school as a whole. Because the **Inkwell** is the voice of the students, I feel that accentuating the positive side of Armstrong can only hope to create and instill within the student an identity with the paper. After all, who wants to identify with a paper that has been known to complain about everything under the sun? I'll be the first to admit that I did my share of complaining this past year! I am proud of Armstrong and all of her accomplishments, and I want to share that pride with everyone.

Another thought running through my mind at the moment is the response of the students toward the newspaper concerning membership of the **Inkwell**. Granted, I realized that there are many people who do not have the time to devote all their waking hours slaving away up here in the office, but surely there are people on this campus who are interested in working for this paper. One of the problems that I encountered in my freshman year was not knowing how to join the staff. I had no idea where those famed Inkwellians churned out all that wealth of knowledge. Well, that problem is about to be solved for all of you suffering from the same thing. If you are interested (of course you are!) all you have to do is pop your head in our office and say, "Hey, all my life I've wanted to work on the **Inkwell**, and I would like to know how I can qualify for this stupendous job?!" To spell it out in simple terms, there are hardly any qualifications. One, of course, is to be a student of Armstrong. You wouldn't believe how many students I have to turn down simply because they attend Harvard or Emory! Other than that, besides truly being interested, the only other qualification I can think of is to have a working knowledge of the English language!! We haven't, as yet, branched out into bi-lingual editions, although I foresee a day when the **Inkwell** will be competing with the **Watchtower**, which is now published in an excess of 27 languages!!

Before you ask your next question, let me answer it. (I was told that one of the qualifications of being editor was to think ahead!!) Our office is located upstairs in the MCC (a/k/a the "new student center"). This past year, students have had no trouble whatsoever in locating our office; the Beatles were blaring forth on all our tape recorders! (Thanks to EMK & Co.). Our office is right across the hall from the Student Government, down the hall from the Geechee, and around the corner from the sorority rooms.

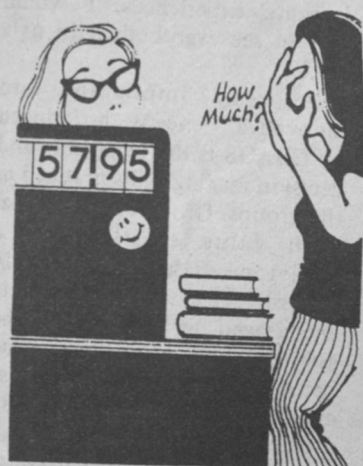
My advice to all of you interested in joining up (now I sound like an Army recruiter!!) is to come early. With the throngs of students expecting to apply, and with the absence of chairs to sit in, the long wait may cause you to miss your classes. We can't have that, can we?!!!

I am sorry to say that this job does not offer the same privileges that most do. We do not carry Blue Cross/Blue Shield, nor do we have any workman's compensation/disability programs. Alas! Even the life insurance option is not open!!

As far as your health is concerned, as well as what kind of shape you are in, the rigorous training we have our staff members do is the eternal stair-climbing and bundle carrying; the latter is referring to the circulation of the newspaper to each of the buildings. I have gone before the Senate numerous times requesting money to buy either a Carrera or a Daytona (Porsche and Ferrari respectively for all those who do not read **Road & Track**) to drive throughout the campus to deliver the paper (after all, the **Inkwell** has an image to live up to!!), but so far, the Senate can't quite see my viewpoint. (Maybe I should get Enzo to talk to them!!)

Seriously (yes folks, even with my warped sense of humor, I find I can still be serious once in a while!!) I am extending an open invitation to everyone entertaining the thought of joining the **Inkwell**. Every conceivable position is open, especially the position of photographer, hopefully and preferably one person who has darkroom experience with black and white pictures, although we need photographers without this experience also (someone has to develop the pictures!!). (In case you didn't know, the **Inkwell** has its own darkroom). Feel free to come up to the office anytime to ask any questions that you may have on your mind. If no one is there and the door is locked, then just put your name and phone number (no, we are not starting a lonely hearts club!) on a piece of paper (or you could carve it into a chunk of wood) and put it into the box by the door marked "INKWELL."

I am truly looking forward to working with a staff that is interested in putting the paper together this year. I make no promises as to the quality of the paper (shame on you for doubting); I only hope that this staff will grown in understanding the aspects of a paper and the production of it, as well as harmoniously working together to put out what I hope will be a fine paper this year.



## Reminder

The ASC Bookstore buys books from students in order to offer used books in good condition at a reduced rate. Considering that inflation has become quite infectious, it is wise to take advantage of this service.

## Smoke-Aged Lungs

Time ages lungs. Smoking, it seems, ages them even faster.

In fact, the effect of smoking on the lungs is remarkably similar to the aging process itself. Young lungs are resilient like rubber. They stretch but regain their shape after each breath. Old -- or diseased -- lungs tend to lose this elastic quality.

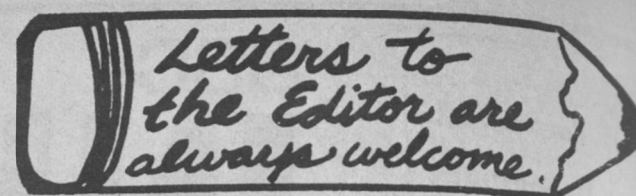
Researchers have found that the amount of air that can be forced out of the lungs in one second declines with age. It also declines with age more rapidly in smokers than nonsmokers.

One of the simplest tests of lung function requires the person to take a deep breath of ordinary air -- which is 80 percent nitrogen and 20 percent oxygen -- and blow out as hard and as long as possible. It takes old -- diseased -- lungs longer to

exhale less air. But even people, especially smokers, who show normal results on this test may already have lung damage.

In a study supported in part by a grant from the Long Beach Lung Association in California, Dr. Arthur Gelb substituted helium, which reaches deeper into the small airways in the lungs, for nitrogen. How much helium was exhaled -- and how long it took -- indicated the degree of narrowing in the small airways. Using this sensitive test, Dr. Gelb found that of the supposedly healthy smokers with no symptoms of any lung trouble, more than half had early disease of the small airways.

There is some evidence that lung disease discovered early, (Please See Page 8)



## Editorial

by Mark Williams

The state of Israel recently staged a most spectacular rescue mission, and that mission has provided the world with a formula for combatting intervention terrorism. The formula itself is quite simple -- strike at the terrorists with more furor and surprise than can be mustered by the terrorists themselves. It is the application of the rule that is the formidable task, but the Israelis proved themselves quite ingenious and adept in applying it.

The situation began as a routine skyjacking as a pro-Palestinian extremist faction hijacked the Paris-bound flight and held the passengers hostage, demanding the release of 53 terrorists imprisoned in various jails around the world. However, of the nations contacted by the hijackers, none would comply with their demands. The terrorists released some of their hostages, but the remaining 105 passengers, almost all of them Israelis, faced almost certain death at the hands of their captors.

The rescue took place at Uganda's Entebbe Airport, where President Idi Amin Dada had given the terrorists sanctuary. Like a plot unfolding from an adventure novel, three Israeli commando transport planes with fighter escort flew the 2600 miles from Israel undetected by ground radar installations, and attacked the airport with complete surprise. Following the brief thirty-minute battle, three hostages and one Israeli soldier were dead, and eight soldiers and hostages had been wounded. Noticeably, all the terrorists had been killed.

Shortly after the hostages were safely back in Israel, many pro-Arab third world nations were damning Israel and seeking a formal condemnation of Israel in the United Nations. Uganda's outspoken authoritarian ruler, Idi Amin Dada, claimed that 100 of his soldiers had been killed in the raid and was, in effect, shrieking that his country had been raped by Israel. Possibly, but he who plays with fire gets burned -- and Uganda's role in the affair was just another example of the irresponsible third world political antics common today. It seems almost vogue for the third worlders to sympathize and support the numerous extremist groups, no matter how opaque their "causes" appear to be. Idi Amin's open support of the murderers and kidnappers would have been grounds for conviction of aiding and abetting criminals in an American court of law. Amin now says he will mend his ways and disassociate himself from terrorist organizations; but until his utterances can be taken at more than face value, his actions will speak for themselves.

So, for the present, the actions of all terrorists and their adolescent developing nation supporters must be considered criminal, certainly not the actions of the Israeli liberators. Israel should be commended, not condemned.

## Financial Aid Registration

There will be a special registration for Financial Aid students only September 20, 2:30-4:30 in the Gym.

## Attention August Grads

July 23 is the final deadline to file applications for graduation in August. It is advised that all August graduates keep in close contact with the Student Affairs Office for any further information.

## Correction

The times for the evening physical science classes were incorrectly listed in the schedule for Fall 1976. The correct times should read:

	Section	Period	Day
Physical Science 122	8	010	T Th
Physical Science Lab K	9	010	W
Physical Science Lab L	10	011	Th

## Inkwell Staff

Editor	Alisa Pengue
Columnist	Mark Williams
Business Manager	Kathi Brown
Photographer	Dee Bowers
Reporter	John Amari

The **Inkwell** is published by and for the students of Armstrong State College. The views and opinions expressed in the paper are those of the editor and staff and do not necessarily represent those of the faculty and administration of the College or the University System of Georgia.

As this is our first paper as a staff as a whole, we welcome any criticism whatsoever, so how about some feedback?

DOONESBURY

by Garry Trudeau

## ***Merci Beaucoup!***

Special thanks  
to 2 staff members  
from the 1975-76

Inkwell staff:

Suzi Satterfield  
and T. K. Wallace,  
for their untiring  
efforts in helping  
me put this paper  
together.

\*\*\*\*\*

Also,  
special thanks to  
Herky Weldy  
for providing the  
Inkwell with the  
photographs of  
the Masquers'  
production of  
"Wedding Band."

-Alisa



DOONESBURY

by Garry Trudeau

## ***Masquers Performance Schedule***

**Masquers performance  
schedule for the summer  
productions:**

**"The Wedding Band,"**

**July 15-18 and**

**July 22-25.**

**"The Ruling Class,"**

**July 29-August 1 and**

**August 5-8.**

**Both plays begin at**

**8:30 each night.**

**Sunday matinee, 2:30.**

**For more information,  
see page 7.**

## **Regent's Exam**

**The Regent's Exam**

**will**

**be held on**

**Oct. 19,**

**9-11:30 a.m.,**

**Rm. 206,**

**Fine Arts**

**and at**

**6-8:30 p.m.,**

**Rm. 206,**

**Fine Arts.**

## REMINDER

Don't forget  
about the new  
car decals  
needed to avoid  
those nasty little  
tickets.

Also, be sure to  
have new I.D.  
cards made to  
enjoy the  
campus  
privileges  
throughout the  
year.

## CHAOS DATES

Session 2, July 23

Session 3, July 30

Session 4, Aug. 6

Session 5, Aug. 13



DOONESBURY

by Garry Trudeau

## **FRESHMAN SENATOR ELECTIONS**

*Coming in the  
Fall Quarter:  
Freshman Senator  
Elections.*

*More information  
to be published  
in the first  
fall quarter issue  
of the Inkwell.*

## **Fall Quarter Pre-Registration**

**Pre-registration is now  
taking place.**

**Print-outs will be  
available Aug. 9-  
Sept. 15.**

**Also, during  
this time, pre-payment  
can be made on fall  
quarter registration  
fees.**

**Registration will take  
place Sept. 21.**

**Classes begin Sept. 23.**

# entertainment

## Behind The Scenes (And Acts)

by T. K. Wallace

Producing a play involves more than the average theatre patron would imagine. Icebergs are a great deal like plays because only about 10% of the total volume can be seen. The following are some practical aspects of theatre production, and some of the sounds which accompany the work involved.

**TECHNICAL WORK.** This involves set designing, set building, set painting, set construction on stage, proper lighting, etc. Some sounds which accompany are: wham wham, swoosh, swoosh. "Okay, let's see if it fits. Oh shit, it doesn't fit. Alright, take it down." "Now, if I put this flat here and I put that flat there I'll have exactly...7½ inches walkway? Hmhmhmhmhmhm!" "Hey, hand me that thing there." "This thing here?" "No, that thing there." "What thing where?" "Oh shit, now it's too short." And so on, and on, and on, until tech work is completed.

**BLOCKING.** Blocking is a primary stage of production in which all movements on and off stage are designated by the director. Some common sounds to blocking are: "Now on this line you move to downstage center while John enters through...where is John? JOHN, damn he's asleep again." "Cut, cut. Okay, that was good except for one thing. You, you're upstaging the lead; nobody in the audience will be able to see her!" "Damn, where am I in this scene? Where am I, I forgot." "STOP...look, I'm really glad you remembered your blocking for scene four but the rest of us are still on scene three!" Blocking is not difficult to understand but it is often very confusing to remember.

**PROPS.** Props is short for properties. These commodities involve anything used on stage other than set or people. Anything which is listed in the script to be used is a prop. Very often, the gathering of props is more difficult than the handling of props. Typical prop discussions are: "A unicycle. Where are we going to find a unicycle?" "Oh Christ, there's everything on this list from Aooogahh horns to marriage certificates, from bent fenders to baseballs, from shotguns to wax camellias, hellpppp!" "Okay, scene 10. Where is my crutch, where is my crutch?"

**COSTUMES.** Costumes are as important as the players when it comes to a dated play (i.e. any play set in a time other than present day). The importance of costumes not only matters to the audience, but costumes also

help the characters to achieve stage variety life. For example, if the players look 17th century it is often easier for them to feel, therefore act, 17th century. Sounds in the costume committee department: "A what, I have to make or find a what?" "Don't tell me it's too short. I made it according to your measurements. You have

grown." "Make a 17th century monk's robe? I've never even seen one! How the hell do you expect me to make one?" All plays owe a great deal to costumes committees, for were it not for the constant presence of forsaken commodities, of material, half of most casts would have to fend for

(Please See Page 8)

### Cast Lists

#### Wedding Band

Julia	Karen Boles
Teeta	Ronlyn Dandy
Mattie	Georgetta Blair
Lula Green	Cathy Jackson
Fanny Johnson	Linda Brown
Nelson Green	Joseph Mydell
Bell Man	George Murphy
Princess	Sarah Warlick
Herman	Earl Hagan
Annabelle	Mary Gugel
Herman's Mother	Carol Owens
Stage Manager	Karen Burke
Directed By	Joseph Mydell

#### The Ruling Class

13th Earl	Earl Hagan
Brockett	
Toastmaster	
Fraser	Bill Eudaly
1st Lord	
Peake	
1st Super	Bobby Strickland
2nd Lord	
3rd Lord	
3rd Super	Dave Hargrove
McKyle's Asst	
Beast	
2nd Super	Mark Newkirk
Truscott	Sanford Cohen
Tucker	Bob Fennell
Bishop	George Murphy
Charles	Dave Newkirk
Dinsdale	Ted Wallace
14th Earl	Jim Linthicum
Herder	
McKyle	Jake Waldrop
4th Super	Carmel Garvin
Claire	Georgetta Blair
Treadwell	Peg Wagner
Piggot Jones	Michelle Blanchard
Grace	Nancy Pencoe
Stage Manager	John Suchower
Directed By	



George Murphy, Joe Mydell, Catherine Jackson

## Armstrong Summer Theatre

by John Amari

Three plays are being presented by Armstrong Summer Theatre from July 1 through August 8. During the season, each show is presented eight times, offering a wide selection of evenings and matinees on which to attend the theatre.

The first production, *Your Own Thing*, a rock musical based loosely on Shakespeare's *Twelfth Night*, was presented

July 1 through July 11. The music, performed by a full combo, made the production lively and enjoyable.

*Wedding Band*, a drama, is the second play in the summer series. The play is a love story involving an interracial couple in South Carolina in the early 1900's. The play exemplifies the meaningfulness of love and absurdity of hate. The play is well directed and well worth seeing.

The last production, *The Ruling Class*, is a farce. The story is of a man suffering extreme delusions of grandeur. The setting of the play is modern England. The *London Sunday Times* is quoted as saying, "Its jokes are innumerable...not only are they uproariously funny but...they enlarge your field of vision and blow away the accumulated dust of ages." The play runs from July 29 through August 8.

Tickets for Armstrong students are free with an ID. Tickets to non-students are \$3.00. For a limited time, special rate packets are available. Any combination of three tickets can be purchased for the price of two - \$6.00.

Special rate packets and individual tickets may be purchased by mail or at the box office.

Reservations will be held at the box office until 10 minutes before curtain time.

Box office is open daily 10-4:00; evenings 7-9:00. Telephone 925-4200, evenings 925-4201.



Earl Hagan, Karen Nelson



# 1976-77 Pirate Schedule Released

Armstrong State College Athletic Director Bill Alexander Tuesday released the Pirates' 26-game regular season 1976-77 basketball schedule.

In addition to the 26 regular-season games, the Pirates will also compete in at least two games against teams that competed in the NCAA Division II playoffs last year and five games against NCAA Division I teams. The schedule includes 12 home games, 12 road games, and two games in the Shrine Classic before ending the season with the SAC tournament.

The Pirates open the season with two games in the fifth annual Shriner's Classic in the Savannah Civic Center Nov. 26-27. The regular home schedule opens Nov. 29 when ASC hosts Division I South

Carolina State Univ. in the Savannah Civic Center. ASC then plays nine games during the month of December, five at home; nine games in January, three in Savannah; and six games in February, four at home.

Other Division I teams the Pirates will play include a home and home series with Austin Peay Univ., an away game with Tennessee Tech, and an away game with the University of Maine.

The Pirates will play home and home series with U.T. Chattanooga and Valdosta State. Both competed in the NCAA Playoffs last year and Chattanooga finished second in the national tournament. In January, the Pirates will travel to Gannon College (Pa.), Wright State Univ. (Dayton, Ohio), and

Eastern Illinois Univ. All three were invited to the NCAA Division II Playoffs last year.

"This is, without question, the toughest schedule we have ever had," Alexander said. "We have tried to improve our schedule each year and I thought last year's schedule was the toughest to that point, but this season is even tougher and we will have to improve our play to be competitive night-in and night-out."

"Coach (George) Bianchi has done a good job, perhaps too good, in making this year's

schedule and he is well along on the following year's schedule. We expect to complete the '77-'78 schedule by early fall and hope to make it even tougher.

"This schedule is an indication of the way we want our program to grow. We want to improve each year and you can only improve if you play the tough people."

"It would not surprise me if this is the toughest Division II schedule in the country this year," Alexander added.

## Tennis Tourney At ASC

The Armstrong Tennis Tournament consisted of over 160 contestants from Savannah and other surrounding cities such as Hinesville, Dublin, Brunswick, and Hilton Head.

There were three classes in the men's divisions and one class in the women's division.

The tournament was scheduled to run from 8 o'clock until dark. With so many entries, the Armstrong courts were not sufficient to accommodate all the players; therefore, the Savannah Country Day School courts were

also used.

These are the winners:

Men's Singles: Open - Bob Phillips; Advanced - Mike Christie; Intermediate - Horace Brenamen.

Men's Doubles: Open - Bob Nelson; Advanced - Tom Paul, Frank Ramsey; Intermediate - John Allen, Horace Brenamen.

Women's Singles: Open - Brenda Carter; Advanced - Delores Ramsey; Intermediate - Angela Fugate.

Women's Doubles: Open - Virginia Belson, Brenda Carter.

## Intramural Sports At ASC

The intramural program at Armstrong is one of the many extracurricular activities available to ASC students. The program, which offers a wide range of recreational and sports activities, is open to all students and faculty members regardless of class load or teaching status.

The objective of the intramural program is to provide an opportunity for interested students who are not able to play varsity sports, to participate in a number of well-organized activities. A determined effort is made by the intramural department to meet the needs and interests of the students.

The total intramural program is divided into several divisions to satisfy these needs. The recreation program is designed for those students and faculty members who do not wish to participate on a formal competitive basis. Specific intramural and recreation clubs have been organized for this purpose. The most active division of the program is intramural sports and is designed for people who want to compete in organized leagues and tournaments. The intramural program, which enjoys the

largest student participation of all extracurricular activities at ASC, is funded through the Student Government Association by student activity fees.

### ORGANIZATION FOR COMPETITION

Within the structured competitive program, tournaments and leagues are held for men and women in team sports and individual and dual sports. All sports are available to undergraduate and graduate students, faculty and staff. In some sports, the leagues and tournaments will have separate divisions for independents and for organizations. Anyone that is eligible under the "policies and regulations" section may participate as an independent. Only members of an organization or club may represent that organization in league or tournament play. In all competitive leagues and tournaments, championships are declared in each division. When league play is completed, tournaments are held, when possible, for as many teams as feasible.

## Lungs...

(From Page 2)

while still in the small airways instead of the large ones, might be arrested and even reversed.

Nothing can be done to prevent natural aging. But premature aging of the lungs can be prevented. To find out about the effects of smoking on the lungs, contact the Georgia Lung Association. It's a Matter of Life and Breath (R).

## Boom Booms...

(From Page 1)

construction workers, telephone and electric linemen account for a large portion of the lightning deaths and injuries each year. Golfers wearing metal cleated shoes...and farmers or construction workers operating equipment with metal in the ground such as plows or

blades...are especially favored lightning targets.

Lightning can strike people in a wide variety of situations. For example...people have been struck by lightning when sitting in deer blinds...fishing in small boats...riding motorcycles...talking on the telephone...taking refuge under trees...herding cattle...and one person was killed while sleeping in a metal frame bed.

People struck by lightning do not carry an electric charge and can be safely touched immediately. In fact, lightning victims can often be revived with artificial respiration.

The National Weather Service recommends these safety rules when thunderstorms are in your area:

Stay indoors. However, small metal shed or outbuildings do not offer as good protection as larger buildings or homes.

When indoors, stay away from metal objects such as bathtubs, stoves, metal pipes and electric powered objects such as TV's, telephones, hair dryers, etc. If lightning strikes nearby electric or telephone lines, the charge can be channeled inside the building into electrical appliances.

Do not try to take clothes off the clothesline, especially wire lines mounted on metal posts.

Do not use metal objects such as fishing rods or golf clubs.

Stop and get off tractors or other machinery in metallic contact with the ground.

For swimmers and fishermen, get out of the water and off

small boats.

Automobiles offer excellent lightning protection, but bicycles and motor bikes do not.

If caught outdoors, do not run. Seek shelter in a cave or canyon, or a grove or low trees or bushes. By all means, avoid standing under tall or isolated trees, since these often draw lightning. Avoid elevated areas such as hilltops or large open areas where you would be the tallest object, such as fields of crops.

When thunderstorms are in your area and your hair stands on end or your skin tingles, lightning may be about to strike you. Drop to your knees immediately.

Remember, lightning is a killer. Don't you become a statistic.

## CHAOS...

(From Page 1)

from and consider the consequences through talking and sharing in his group, then the CHAOS program has accomplished its most important purpose.

(Special thanks to Ms. Lyn Benson for her time and helpful contribution to this article.)

## Behind The Scenes...

(From Page 7)

themselves.

Having finished technical work, blocking, props, and costumes (and having been rehearsing throughout) we come to dress and tech rehearsal. These rehearsals are essential to the continuity of the play. All technical aspects (i.e. lighting, curtain, and sound cues) must be coordinated with stage action. Some typical sounds are: "No, no, the curtain goes up, not down!" "Lights, now where are they? Thank you, you were late, but thank you!" "Now, on this one you need a zap instead of a slow dim, okay? No, no, oh shit. Okay, take five while I straighten out this mental mess!" "Right, good, you got it that time. Okay, proceed from there..." and so on, and on, and on, until opening night performance.

Performance is the final ultimate production or the last ten percent. All parts have been memorized to the point of dreaming about them. All problems have been solved and the sounds which should compare, hopefully, only those of audience appreciation. In other words, reaction. If the play is good or bad everyone in the cast and crew want to know why, where, when, who, how. Feedback is as much of a key to perfection as the constructive boredom of repetitive rehearsals. So, if you have a better insight into the other ninety percent of the theatre iceberg, react to your favored actor, director, stage manager, or tech person. You can be sure they will appreciate your comments.

## Intramural Sports Entry Blank

Name \_\_\_\_\_

Softball ( ) Team Name \_\_\_\_\_

Tennis Singles ( ) Doubles ( ) Partner \_\_\_\_\_

Badminton Singles ( ) Doubles ( ) Partner \_\_\_\_\_

Free Throw ( )

Half/Rubber ( ) Partner \_\_\_\_\_

Weight Lifting ( ) Weight Division \_\_\_\_\_

Swimming and track participants must be present to enter —